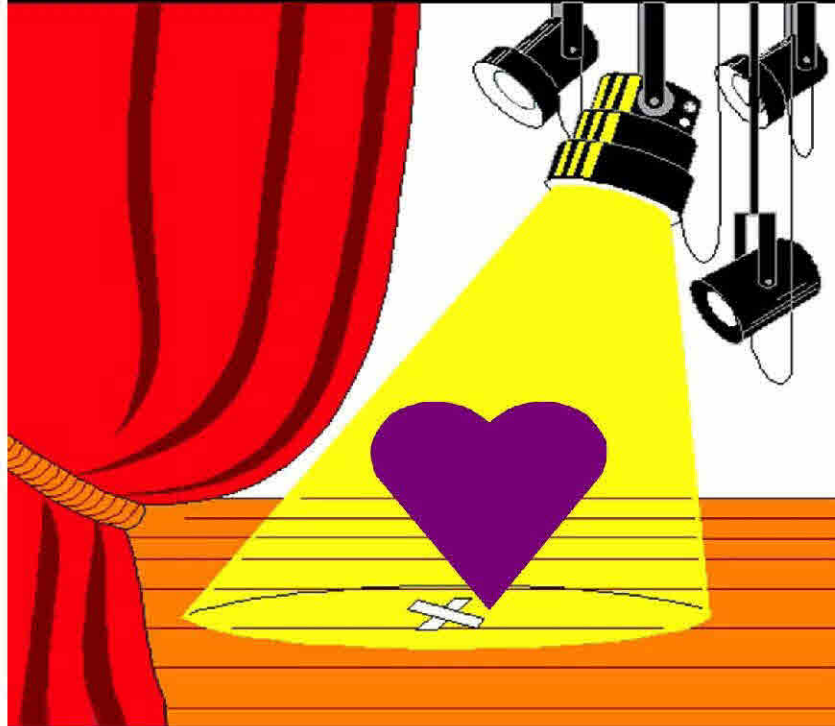


Dreams of Hope

A Queer Youth Performing Arts Troupe



Out at Work Out at School

January 27, 2008 • 4 pm

Black Box Theater • CAPA High School
111 9th St., Downtown Pittsburgh

Free reception to follow

Supporters of the **DREAM**:
Three Rivers Community Foundation
The Heinz Endowments
PCA PA Partners in the Arts Program

(2007-08)

Double Life
by Angelito Aya

Come and I will show you a double life
A life of skirts to collared shirts
A life of hiding for safety
A way of saying hello in two worlds
Makeup to cologne
Cammies to wife-beaters
Two-pieces to trunks
Periods to dramatic voice change
Heels to sneakers
Tight flairs to baggy jeans
PINK to BLUE
It's no easy transition
But a lot of rejection and not enough great reactions
I've been rejected from churches
Youth groups and parties, bathrooms, and sports
No it's not like AIDS, it's sometimes even worse!
It might not kill you by itself,
But it will drive you to deadly suicide
With one look from another eye
You could be a girl or a guy
Never sure which one to go by
But for transgender people, life is just another word for SUFFER
It's not a choice to be trapped in the wrong skin
But it's a blessing to see two worlds at the same time
But to me it's a different way of life

Gender Identity

by Dreams of Hope with Ted Hoover

Characters

Kaity
Joe

Renee
Lora/Jordan

Claire

Back story: Two neighborhood teams play a basketball game. LORA is new to the street and this is her first game. The teams play and LORA has scored the winning point. The scene starts immediately following the game.

Team enters enthusiastically, Stage Left.

KAITY: We creamed them.

RENEE: Yeah, we crushed them.

CLAIRE (to JORDAN): Great shot!

JOE (to JORDAN): That was a nice pass.

RENEE (to JORDAN): They couldn't block you.

KAITY: Jordan, you're a beast!

RAYNA: I'm so glad you're on our team.

CLAIRE: I'm so glad you moved here!

ALL: Yeah!

JOE: (to JORDAN) I saw you checking out that Robinson girl!

LORA: Yeah, she's hot!

ALL: Ooh!!

RENEE: Hey, let's get something to eat.

ALL: Yeah.

LORA: Hey, I need to go to the bathroom first.

JOE: The bathroom's that way.

Crosses Downstage.

LORA: No, it's this way.

JOE (points to girls' room): That's the girls' bathroom.

LORA: Yeah. I know.

JOE (turns to face JORDAN): Well, then why are you going there?

LORA: I'm a girl.

Everyone looks at JORDAN.

RAYNA: You're a girl?

LORA: Yeah.

KAITY: But, you look like a guy.

LORA: I'm a girl.

CLAIRE: But, you act like a guy.

LORA: So?

RENEE: What about your clothes?

LORA: I LIKE MY CLOTHES.

JOE: What about the Robinson girl?

LORA: What about her?

JOE: You said she was hot.

LORA: She is.

JOE: So . . .

LORA: I'm a lesbian.

RAYNA: You're gay?

CLAIRE: That's nasty!

KAITY: You need therapy!

RENEE: You're going to hell!

JOE (*to others*): Come on, let's go.

ALL: Yeah, let get out of here . . .

LORA (*as all others leave*): I'm still me.

Homo High in Homoville, PA

by Dreams of Hope with Ted Hoover

Characters

Students New Straight Girl

Setting: School lunchroom.

All get food and sit around talking.

There is news of a new student who is heterosexual.

STUDENT: This food sucks

STUDENT: I swear I just saw something move

STUDENT: Did you hear?

STUDENT: What?

STUDENT: About the new girl?

STUDENT: What about her

STUDENT: She's straight!

Big gasp from everyone.

STUDENT: That's disgusting

STUDENT: They let someone like that in Homo High?

STUDENT: This isn't Hetero High!

All laugh.

STUDENT: She better not sit here.

She comes over and everyone is quiet, all look at her.

NEW STRAIGHT GIRL: Hi.

ALL STUDENTS (*halfheartedly*): Hi.

STUDENTS: Is it true?

NEW STRAIGHT GIRL: Is what true?

STUDENT: That you are straight

NEW STRAIGHT GIRL: Yes

STUDENT: What does your family think?

STUDENT: Does your Mamma know you're straight?

STUDENT: Are your parents heterosexual?

STUDENT: What's it like being straight?

STUDENT: You don't like girls?

STUDENT: You need a therapist?

STUDENT: You know you're going to Hell?

STUDENT: This isn't Hetero High

STUDENT: Is it contagious?

STUDENT: We need to get you some butch clothes. You could be really handsome.

STUDENT: My dads won't even let me wear flannel!

STUDENT: Were you dropped on your head when you were a baby?

STUDENT: So you act feminine . . . You like makeup?

STUDENT: You're wearing girl's clothes!

Pride Grow Advertisement

by Dreams of Hope with Ted Hoover

Characters

Boss	Robin Worth, a new worker	Questioner
Co-workers	Narrator	3 satisfied Customers

Setting: Workplace

Opens with BOSS leading ROBIN around and introducing ROBIN to other staff.

BOSS: Hello, everyone, I would like you to meet Robin Worth. Robin, these are your fellow co-workers here at Schmoogle.com

ROBIN puts hand out to shake hands with QUESTIONER.

QUESTIONER: Are you gay?

*ROBIN looks shocked and horrified.
All freeze.*

NARRATOR: Has this ever happened to you? Is your sexuality frequently in question? Do you feel like disappearing into a wall or like hitting someone? Then you need Pride Grow. Listen to some of our satisfied customers:

CUSTOMER 1: Before Pride Grow, I was locked in the closet of self-hate. I couldn't write a rhyme. But, with Pride Grow, I am the gay Ludacris.

Freeze and pause.

CUSTOMER 2: Before Pride Grow, I was too ashamed to buy the clothes I felt comfortable in. But, with Pride Grow, I have become an internationally-known designer!

Freeze and pause.

CUSTOMER 3: Before Pride Grow I would never take my mother's calls because I didn't want to talk about my sexuality. Now, with Pride Grow, I call her!

*Freeze and pause.
All three CUSTOMERS break into song.*

Pride Grow Jingle
(swing feel)

C C D D E
When you're feeling glum

C C D D E E F

And you don't know what to do,

G G G C

Buy some Pride Grow

D E D C

It's good for you.

RE-DO scene with new ending.

QUESTIONER: "Are you gay?"

ROBIN: Yes, I am!

ALL (*with cheerleader arms*): Yay! (*Thumbs up to audience.*) Buy Pride Grow!

The Chance To Live Like Me

by Dreams of Hope with Douglas Levine

(VERSE)

I'm not in a rush.
I'm years from my prime.
Don't mind when they tell me, "All in good time."
I know that my life has plenty in store,
But the thing I want most I'm tired of waiting for.

(CHORUS)

The chance to live like me.
To see the way I see.
To not be afraid to show someone that I love them.
To hear the sound of my own voice, singing in my favorite key.
I'm willing to wait for everything, but the chance to live like me.

(VERSE)

SOLO 1: I'll have a good job, that day will arrive.
SOLO 2: I'll buy a nice car (SOLO 3): I'll learn how to drive.
SOLO 4: One day I will vote for the President.
SOLO 5: Go nuts with my friends 'cause I'm paying the rent.
ALL: To have . . .

(CHORUS)

The chance to live like me.
To see the way I see.
To not be afraid to show someone that I love them.
To hear the sound of my own voice, singing in my favorite key.
I'm willing to wait for everything, but the chance to live like me.

(BRIDGE)

About the only thing that can wear my patience thin,
Is a mind so closed the only chance of getting in,
Would be . . .

(CHORUS into CODA)

The chance to live like me.
To see the way I see.
To not be afraid to show someone that I love them.
To hear the sound of my own voice, singing in my favorite key.
I'm willing to wait for everything.
Yes, I'm willing to wait for everything,
But the chance . . . to live like me.

The Chance To Live Like Me

Words by D. Levine with Dreams of Hope
Music by Douglas Levine

Moderato

E 13 C/A E 9

I'm

A

3 E 9 A 9

not in a rush. I'm years from my prime. Don't
have a good job... the day will ar - five. (Solo 2) I'll

5 E 9 F#m/B E 7

mind when they tell me. All in good time. I
buy a nice car. (Solo 3) I'll learn how to drive. (Solo 4) One

7 C#m7 F#9 F#7

know that my life has the plen - ty in store. But the
day I will vote for the pres - i - dent. (Solo 5) Go

9 A/B A 13 E 9

thing I want most I'm tired of wait - ing for. The
nuts with my friends 'cause I'm of pay - ing the rent. (All) To have the

B (On D.S. opt. harmony. No beat--chords only)

11 C Maj7 D E /D# C#m

chance to live like me. To see the way I see.

14 B A B D/C C/D

To not be a - fraid to show some - one that I love

2 The Chance To Live Like Me

17 G(add9) C G /F# E m
 them. To hear the sound of my

20 D C(add9) B7 (3rd X) E m G/D D^b7
 own voice sing - ing in my fa - vor - ite key. I'm
 Ooh... sing - ing in my

23 C^{Maj}7 G/B C/A
 wil ling to wait for ev - ery - thing but the chance

26 B-13 E13
 to live like me.

28 1. C/A E9 2. C/A E9 F^{Maj}7
 (Solo 1) I'll

C Half-time feel G
 30 A - bout the on - ly thing that can wear

32 G/E C/A
 my pa - tience thin is a mind

34 G^{Maj}7 F^{Maj}7 E m7
 so closed the on - - - ly chance of get - ting

36 D *D.S. al Coda*
 in... Would be the

The Chance To Live Like Me

38 Θ E m G/D D⁹7

fa - vor - ite key. I'm

40 D Cmaj7 G/B

wil - ling to wait for ev - ery - thing...

42 Cmaj7 G/B

Yes, I'm

44 D Cmaj7 G/B

wil - ling to wait for ev - ery - thing... but the chance

46 Ritard. Rubato A tempo

C/A B-13

to live like me.

49 Rall. e dim.

E13 C/A E(add9)

Who are you?

by Romairas Harp with Douglas Levine

(CHORUS)

Who are you to tell me my right?
Who are you to tell me who I can cuddle with at night?
There's no law that saves me from discrimination I face.
But all the banter will be erased.
Who the hell are you?

Wondering why you made me a priority when all I am doing is pumping down
the street?
Minding my business and keeping with my friends.
Saying crazy things.
Striving hard to be mean, by making a scene in the middle of downtown.
When will you get a life, so my presence doesn't slow you down?
Who are you?
Shouting across from me, screaming out anything obscene.
Can you get a grip on reality?!
I'm here and queer is a part of me.

(CHORUS)

Who Are You

Words and Music
by Romairas Harp
Arr. D. Levine

In no hurry

F m11 Eb(add9)/G AbMaj9 F m/Bb

Who are

A 6 AbMaj9 Eb/G

you to tell me my right? Who are

8 F m11 F m9 Abm+7/Bb G m/C G°/C

you to me who I can cud-dle with at night? There's no

10 F m7 Eb/G Ab F m/Ab /Bb G7+5/B

law that saves me from dis-crimi-na-tion I face. But all the

12 G m7/C C m7 Db(add9) Db/Bb Eb

ban-ter will be e-rased. Who the hell are you?

B 15 CbMaj7 Eb/Bb

Won-der-ing why you made me a pri-or-i-ty when all I'm am

18 CbMaj7 EbMaj9/Bb

do-ing is pump-ing down the street? Mind-ing my

2

Who Are You

20 $C^{\flat}Maj7$ $E^{\flat}Maj9$ /D
 bus - iness and ke - ke - ing with my friends. Say - ing

22 $G m/C$ $D^{\flat}Maj9$ $G m/C$ $D^{\flat}Maj9$ $G m/C$ $D^{\flat}Maj9$
 cra - zy things. Striv - ing hard to be mean, by — mak - ing a scene in the

25 $G m/C$ $C m/B^{\flat}$ $A^{\flat}Maj7$ $G m7$ $C m7$
 mid - dle of down - town. When will you get a life _____ so my

28 $F m7$ $F m7(add11)/B^{\flat}$ *D.S. al Coda* $A7-9$
 pres - ence docs - n't slow you down? Who are

31 E^{\flat} $E^{\flat}Maj7$ $F m7$ $G m7$
 you? _____ Shout - ing a -

33 $A^{\flat}Maj9$ $G m7$
 cross from me, _____ scream - ing out

35 $A^{\flat}Maj9$ $G m7$ $C7+5$
 an - y - thing — ob - - - scene. _____ Can you

37 $F m7$ $G7-9$ $C m9$ /B $^{\flat}$
 get a grip with re - al - i - ty! _____ I'm


Who Are You

39 $A^{\flat}Maj9$ $Gm7$ $G7/B$ F/A



here _____ and queer _____ is a

42 $F6/G$ $G7-9$ $F\sharp-9$



part of me. _____ Who are


D Relaxing, chord colle voce

44 $Fm11$ E^{\flat}/G




you to tell me my right. Who are

46 $A^{\flat}Maj9$ $A^{\flat}m7/B^{\flat}$ Gm/C G°/C




you to tell me who I can cud-dle with at night. There's no

48 $Fm7$ E^{\flat}/G



law that saves _____ me _____ from dis -


50 Fm/A^{\flat} Fm/B^{\flat} $G7-5/B$



cri - mi - na - tion I _____ face. But all the

52 $Gm7/C$ $F9$ $Fm7-5/B^{\flat}$ E^{\flat}

Poco rit. *Freely*



ban - ter will _____ be e-rased. Who the hell are _____ you?