

DREAMS OF HOPE

presents

First Comes Love

June 17th, 2010

7:00 PM

Kelly-Strayhorn Theater

Suggested Donation: \$10



Dreams of Hope

LGBT and Allies Youth
Performing Arts Organization
www.dreamsofhope.org



Three Rivers
Community
Foundation

THE HEINZ ENDOWMENTS

(2009-10)

Cacophony

by Dreams of Hope with Vanessa German

LET ME ASK YOU A QUESTION—
(*Everyone bursts in with their questions, should last 3 beats.*)

WHY DO YOU HAVE TO BE SO SHADY SOMETIMES!

Lying / thieving / taking things that aren't yours to take

hope & love & dreams & innocence among them

the way it feels to be burned / on the inside of your esophagus / by the sight / of a
certain person /

whose skin alone can / from across the room / make you
/ instantaneously understand /

why / Beethoven / had to be / struck deaf / to hear the kind of music / he heard /

Do you hear that?

Do you feel that?

it is as / inexplicably magnificent as / music born of silence /

I have no other answer
no explanation
only the incontrovertible truth
of a shoulder

Anatomy of a shoulder:

the shoulder consists of two main bones called the humerus and scapula /
otherwise known as:

the shoulder blade. the joint cavity that holds these 2 bones together is cushioned
by the articular cartilage that covers the head of the humerus and face of the
glenoid /

the scapula extends up and around the shoulder joint at the rear / then around the
shoulder joint at the front to form the coracoid process.

this cavity acts as a flexible ball and socket joint / and the joint is stabilized by a
ring of cartilage, which along with the ligaments and 4 short muscles / that fuse
together with tendons to form the rotator cuff /create the components that allow
my arms

to reach out / to move forward / to extend
and hold—you /

this is where I begin / HERE /

in the muscle / in the flesh of the dream / in the joint / in the space between sighs
/ in the seed of the heat / on the inside / of the inside / in the inside / past shell /
through words / under blue jeans / in skin / past deep breath / in all the intricate
complexity

I am . . . (*Performers fill in.*)

I am . . .

I am . . .

I am . . .

I am . . .

I am . . .

I am reaching my hands to the roots of the earthquake to stop the shaking

And what if the shaking doesn't stop / what if the pain tries to take me down

What if . . . (*Performers fill in.*)

What if . . .

What if . . .

What if . . .

What if . . .

What if I don't have

ALL the ANSWERS / to every eventual question /

Can we still meet—HERE

in the reach

in the music born of silence

in the incontrovertible truth of a shoulder

Because the truth is

LOVE

The engine that spews sisterhood . . .

The cure . . .

The power to change . . .

IS RIGHT HERE

Imprint this on your heart
paint this memory in your ear

LOVE

Is in the motion / in the hand / (is in the shoulder blade) /

Anatomy of a shoulder:

the shoulder consists of two main bones called the humerus and scapula /
otherwise known as:
the shoulder blade. the joint cavity that holds these 2 bones together is cushioned
by the articular cartilage that covers the head of the humerus and face of the
glenoid / the scapula extends up and around the shoulder joint at the rear / then
around the shoulder . . .

Lies and Truths
by Angelito Aya

I was wearing costumes just to fit in
Living a lie, the truth inside
I was working hard to be myself
But people judged with misguided eyes

So I don't wear skirts
Or tight shirts
And we all know that pink doesn't work.

Now I pass
I show no chest

With a bag of boxers and a box of white tees
I replaced my lies so the truth—
the truth is on the outside.

Addicted to You

by AllyKay Kamlet with Autumn Ayers

Maybe we need second chances
But, baby, I believe in romances now, with you
So I'll shout out love

When I look into your brown eyes,
I know I can feel safe
I just feel complete, when you're by my side.
And ever since you left, nothing's been the same
But now that I'm back on this plane
I'll be there real soon.

'Cuz maybe, baby
You're my addiction to love
And I swear, I swear
I'll never let anyone get between us.
Maybe, baby
You're my addiction to love
And I swear, I swear
I'll never love anyone else.
But you.

I need you, I swear I'm yours.
You're the desire I've been craving for
Our love is strong enough to create a miracle.
Your words are oh so promising
I swear that you're my everything

I know that we were meant to be.
Because of the way you look at me.
I can see myself in you
And everything that you do.
You'll always be my first love.
And I'm stuck in this.
You're my personal heroin
You're my anti-drug.
You're my addiction to love.

'Cuz maybe, baby
You're my addiction to love
And I swear, I swear
I'll never let anyone get between us.
Maybe, baby
You're my addiction to love
And I swear, I swear
I'll never love anyone else.

Like you.

I believe in second chances

I believe in romances now, with you.

Mad Love

by Dreams of Hope with Ted Hoover

Characters

Sharonda

Roxie

Reese

Lights up. SHARONDA sits alone. After a beat ROXIE walks by and at the edge of the stage sneaks a glance at SHARONDA. SHARONDA has noticed and smiles. ROXIE exits then re-enters after a few beats. She crosses to exit the other side but slows down after she passes SHARONDA. She stops and nonchalantly sits.

ROXIE (*after a pause*): Hey.

SHARONDA: Hi.

ROXIE (*after a pause*): I know this sounds like a line, but don't I know you from somewhere?

SHARONDA: I don't think so.

ROXIE (*pauses*): Oh. 'Cause you look familiar.

SHARONDA: Oh.

ROXIE (*pauses*): My name is Roxie, by the way.

SHARONDA: Hi Roxie. I'm Sharonda. (*Looks around.*) So . . . you here with anyone?

ROXIE: I was with some friends but I think we got separated in the food court.

SHARONDA (*moves a little closer*): Oh, that's too bad.

ROXIE: What about you? You here with anyone?

SHARONDA: Yeah, my friend Reese.

ROXIE (*crestfallen*): Oh. Where is she?

SHARONDA: What? (*Laughs.*) No, Reese is a guy.

ROXIE (*smiles, moves closer*): Oh. So where's he at?

SHARONDA: Over there, by the fountain. (*She points.*) See him?

ROXIE looks over and SHARONDA looks at her. They have a moment. Long pause.

ROXIE: So are you gonna ask for my number?

SHARONDA: Huh?

ROXIE: Well, I mean, I know you want it. My number I mean. I mean that's why we're talking right?.

SHARONDA (*smiles*): Right.

ROXIE: 555-9012. And you should call me right now so I have yours.

SHARONDA: Oh okay.

ROXIE: 'Cause I'll need to call you later about our second date.

SHARONDA: Second? When did we go on our first one?

ROXIE: We're on it, silly. You and me, talking, learning about each other. You know . . . a date.

SHARONDA: Um—well it's been a lot of fun, but I gotta go.

ROXIE: I'm gonna miss you!

SHARONDA: I'm sorry to hear that but . . . ah . . . my mom just had a baby and

she needs me.

ROXIE: Oh, I can't *wait* to meet your mother, shouldn't we call her and say we're coming?

SHARONDA: I didn't invite you.

ROXIE: I'm your girlfriend, you don't need to invite me.

REESE: Sorry I took so long but the line was ridiculous. (SHARONDA *gives him a pleading look*) Eh . . . who's this?

ROXIE: Her girlfriend, of course.

SHARONDA: What—

REESE: Well thank God! (To ROXIE.) I've been telling her and telling her it was time to start dating, finally she listens to me!

ROXIE: I'm Roxie.

REESE: Hi, Rox.

ROXIE: And you're Reese, right?

REESE: Yep.

ROXIE: Sharonda's told me so much about you.

SHARONDA: I did not!

ROXIE: She practically wouldn't shut up! I was getting jealous.

REESE: Well, you know Sharonda . . . always thinking of other people first.

ROXIE: That's one of the reasons I love her so much.

SHARONDA: I'm ready to go now.

REESE: We just got here!

SHARONDA: And it's time to go.

ROXIE: Yeah, her mom just had a baby!

REESE: Your mother . . . What?

SHARONDA (*teeth gritted*): Just go!

REESE: Okay, okay. (To ROXIE.) When's your second date?

SHARONDA: Move it!

ROXIE (*whispers to REESE*): I'll let you know. (To SHARONDA.) Call me, baby . . . I wuv ooo!

REESE: Aaah, that's so sweet!

SHARONDA: I'm going to kill you when we get home.

ROXIE: Oh stop, you big pussycat. (To REESE.) Make sure she calls me.

REESE: I got you girl.

SHARONDA and REESE *exit*. ROXIE *sits, smiling away*.

The Sons

by Dreams of Hope with Ted Hoover

Characters

Sam

Gary

Mom

Dad

Scene opens with MOM washing dishes at the sink, facing audience. Behind her, four chairs are in a semicircle around an invisible table. SAM and GARY enter.

SAM & GARY: Hi, Mom!

MOM: Hi, honey, how was school?

SAM: Really good, band practice went okay.

MOM (*to GARY*): And how did you do on that math test?

GARY: It was a lot harder than I thought it would be, but I think I did alright.

MOM: Glad to hear that.

SAM: I'm seeing Sasha tonight, is that okay?

MOM: Who's Sasha?

SAM: My girlfriend.

MOM: I thought her name was Renee.

GARY: That's his old girlfriend.

SAM: Sasha's my new girlfriend. Really, Mom, you gotta keep up.

MOM: Well, what are you and this Sasha going to do?

SAM: Just goin' to the mall.

MOM: Okay, long as you're not out too late.

SAM: No problem.

GARY: And I'm goin' over to David's tonight, okay?

MOM (*long pause*): Oh. How is David?

GARY: Great! He said he was going to—

MOM (*cutting off GARY*): So, Sam, tell me more about Sasha.

SAM (*confused*): She's, ya know, she's Sasha.

MOM: And what are you two doing at the mall?

SAM: You know, just hangin'. (*To GARY.*) What are you and David gonna do?

GARY: He's takin' me to dinner, it's our sixth month anniversary.

SAM: Cool! You guys wanna meet up later?

GARY: Yeah, that'd be great!

DAD (*from Offstage*): Hi honey, I'm home.

MOM: We're in the kitchen.

DAD (*entering*): Hey boys.

GARY & SAM: Hi, Dad.

MOM: How was work today?

DAD: Nelson talked to me this morning about that promotion.

MOM: That's great news, honey.

DAD: So I thought maybe we'd go out and celebrate.

MOM: The boys already have plans.

DAD: What are you two doing?

MOM: Well, Sam is going to the mall with his *new* girlfriend Sasha and Gary's going out to dinner.

DAD (*pauses*): With who?

MOM (*after a pause, then looking at DAD*): A friend.

DAD (*understands*): Right. Well, if it's just a friend Gary can have dinner with us and see his friend tomorrow.

GARY: He's not "just a friend," he's my boyfriend!

DAD: We've been through this all ready. You're too young to be seeing someone.

GARY: Sam has a girlfriend and he's younger than me!

DAD: Well, that's different.

GARY: Why is it different?

DAD: It's just a phase with you.

SAM: A phase?! He's been with David for six months!

GARY: And he's only been with Sasha for two weeks!

MOM: How about we go to dinner tomorrow night?

SAM: I have plans with Sasha tomorrow, too!

MOM: You can bring her, I'd like to meet her.

GARY: Then I am bringing David.

DAD: No you are not. Just because you're screwing around with some boy . . .

GARY (*cuts off DAD*): We're not sleeping together! We're just dating.

MOM: See I told you it's all right.

DAD: And I told you it is not going to happen.

GARY storms off.

SAM: I can't believe you. He's just as much your son as I am!

He exits, leaving the parents standing there.

First Love

by Kaitlin Hunter, arr. by Douglas Levine

(VERSE 1)

I remember when I first saw your face
It was beautiful in all its shining grace
I couldn't believe when you talked to me
I swear I couldn't breathe
But the look in your eye put me at ease
I was high above the clouds
All I could hear was my heart beating oh so loud.

(CHORUS)

I felt oh so blessed the day that I found you
You got me doing things I thought that I'd never do
This is something that I've never felt before
All I know is that I want more.

(VERSE 2)

Love is something that I never thought I'd find
In fact it never crossed my mind
The more I talked to you, knew you it was clear you were the one
Who could love me and I could love too
You are my first true love
I'm convinced that you were sent from up above.

First Love

Words and Music by
Kaitlin Hunter
Arr. D. Levine

Ballad in 4

B_m/E

5 A D_{Maj7} A D_{Maj7}
mem-ber when I first saw your face. It was

9 A D_{Maj7} D/E C#/E#
beau-ti-ful in all its shin-ing grace. I

12 F#m7 C#m7 D_{Maj7}
could-n't be-lieve when you talked to me, I swear, I could-n't breath.

15 C# D C#7
But the look in your eye put me at ease. I was

18 F#m B9 D/B A/C#
high a-bove the clouds. All I could hear was

21 D_{Maj7} F#m/D# D/E
my heart beat-ing so loud. I felt

2

First Love

24 **D** **A** **D**

oh so blessed the day that I found you. You got me do - in' things I thought that I'd

27 **A** **E/A** **A/D**

nev - er do. This is some - thing that I've nev - er felt be -

29 **A** **DMaj9** **Bm/E**

fore. All I know is that I want more. Love is

33 **A** **DMaj7** **A**

some - thing I nev - er thought I'd find.

36 **DMaj7** **A** **DMaj7**

In fact it nev - er it nev - er crossed my

39 **D/E** **C#/E#** **F#m7** **C#m7**

mind. The more I talked to you, knew you, it was

42 **D** **C#** **D**

clear you were the one who could love me, and

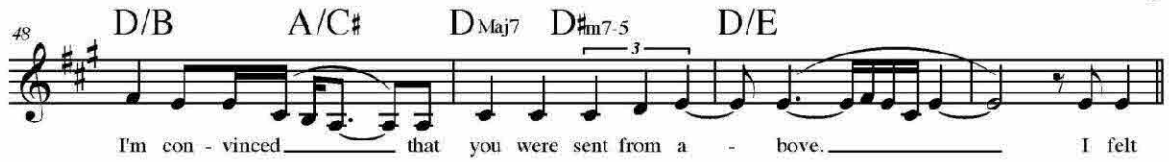
45 **C#7** **F#m** **B9**

I could love, too. You're my first, and on - ly love.

First Love

3

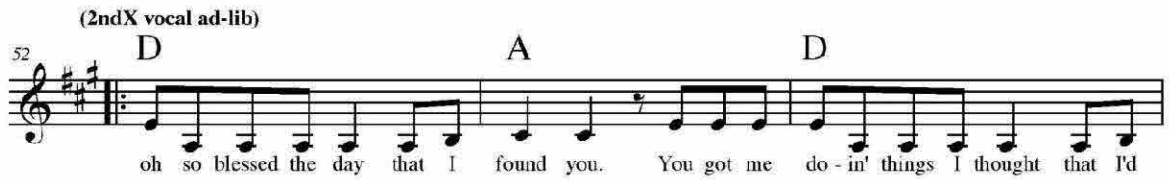
48 D/B A/C# D^{Maj7} D^{#m7-5} D/E



I'm con - vinced that you were sent from a - bove. I felt

(2ndX vocal ad-lib)

52 D A D



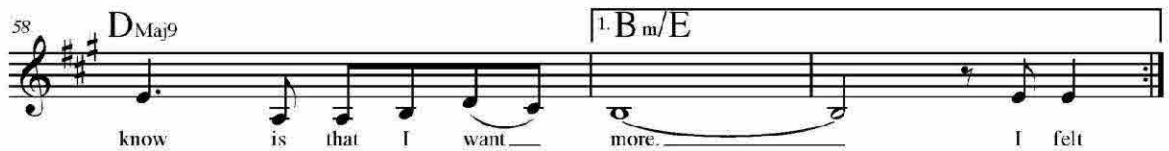
oh so blessed the day that I found you. You got me do - in' things I thought that I'd

55 A E/A A/D A



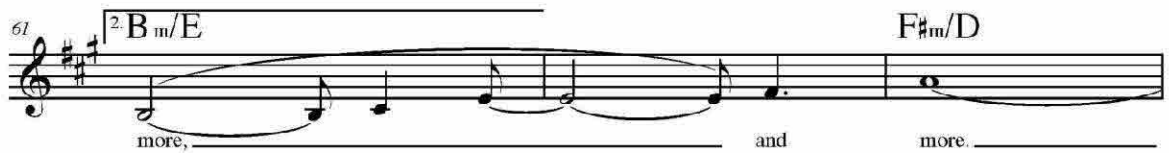
nev - er do. This is some - thing that I've nev - er felt be - fore. All I

58 D^{Maj9} 1. B^m/E



know is that I want more. I felt

61 2. B^m/E F^{#m}/D



more, and more.

64 A/C# B^{m9} rit. D/E A



When Love Has a Lesson For You

by Dreams of Hope with Douglas Levine

(VERSE 1)

SOLO 1: When you feel like you're walking on air, love has a lesson for you.

SOLO 2: When he doesn't see you standing right there, love has a lesson for you.

SOLO 3: When she's given you her heart to mend,
With the promise she's yours to the end,
It's impossible to comprehend
That suddenly, you're "only a friend."

SOLO 4: When you realize that all along he's played you for a fool,
Love leans on the horn out front, waitin' to take you to school.

(CHORUS)

When love has a lesson for you,
Trust your heart to find the courage to learn.
'Cause class is a treat when the lessons are sweet,
But easy to cut when they burn.
And only time will tell
If you learn love's lessons well.
By growing into somebody who
Will know when love has a lesson for you.

(VERSE 2)

SOLO 5: When you both know the words to the song, love has a lesson for you.

SOLO 6: When you both know it's going all wrong, love has a lesson for you.

SOLO 7: When she won't give you the time of day,

SOLO 8: When she cries and you've got nothing to say,

SOLO 9: When you finally think, "Now I'm okay!"

Then completely lose your way.

SOLO 10: When you've heard it all:

SOLO 11: Too short,

SOLO 12: Too tall,

SOLO 13: Whatever is the case,

Once you truly love yourself, the rest is gonna fall into place.

(CHORUS x2 + SOLO AD-LIB)

SOLO 14: You're growing into somebody who
Will know when love has a lesson for you.

When Love Has A Lesson For You

Words by D. Levine with Dreams of Hope
Music by Douglas Levine

Easy in 4

The musical score is written in a single system with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music, each with a line of lyrics underneath. The notes are primarily quarter and eighth notes, with some rests. The lyrics are: "When you feel like you're walking on air, love has a lesson for you. When he does-n't see you stand-ing right there, love has a lesson for you. When she's giv-en you her heart to mend with the pro-mise she's yours to the end, it's im-pos-si-ble to com-pre-hend that sud-den-ly, you're 'on-ly a friend.' When you re-a-lize that all a-long he's played you for a fool, love leans on the horn out front, wait-in' to take you to school. When

When you
feel like you're walking on air, love has a lesson for you. When he
does-n't see you stand-ing right there, love has a lesson for you. When she's
giv-en you her heart to mend with the pro-mise she's yours to the end, it's im-
pos-si-ble to com-pre-hend that sud-den-ly, you're "on-ly a friend."
When you re-a-lize that all a-long he's played you for a fool,
love leans on the horn out front, wait-in' to take you to school. When

2

Love Has A Lesson For You

29 A^b E^b D^b E^b+ $D^b/A^b A^b$ D^b/A^b

love has a les-son for you, _____ trust your heart _____ to find the cour-age to learn. _____ 'Cause

33 A^b E^b/G D^b/F A^b/E^b F_m/D B^b_9 E^b_9

class is a treat _____ when the les-sons are sweet, but ca-sy to cut _____ when they burn. _____ And

37 A^b B^b_{m7} $B^{\circ}7$ C_9 D^b $D^{\circ}7$

on - ly time _____ will tell _____ if you learn love's les - sons, _____ well... _____ By

41 A^b/E^b C_{7+9} F_m B^b_9 B^b_{m7} $/E^b$ A^b

grow-ing in-to _____ some-body who _____ will know when love has a les-son for you. _____

45 B_m/E D/E E A B_m/E D_{Maj7}/E E

When you _____ both know the words to the song, _____ love has a

48 B_m/A A D/A A D_9

les-son for you. _____ When you both know it's go-ing all wrong, love has a

52 A D A $C\#/G\sharp$ $F\#/G$ $F\#_m$

les-son for you. _____ When she won't give you the time of day, _____ when she

56 E $/F\sharp$ $/G\sharp A$ $G\sharp+$ $G\sharp/B\sharp$

cries, and you've got noth - ing to say, _____ when you fin - ally think, "Now, I'm o - kay!"

Love Has A Lesson For You

3

59 $C\sharp m$ B $B_{Maj7}/C\sharp$ $B7/D\sharp$ E $C\sharp7/E\sharp$
 Then com - plet - cly lose your way. When you've

62 $F\sharp m$ F_{+9+5} A/E $B7/D\sharp$
 heard it all. "Too short," "Too tall," what - ev - er is the case,

66 D A/C \sharp $F\sharp m$ $B9$ D/E E
 once you tru - ly love your - self... the rest is gon-na fall in-to place. When

70 A E D E+ D/A A D/A
 love has a lesson for you, trust your heart to find the courage to learn. 'Cause

74 A E/G \sharp D/F \sharp A/E $F\sharp m/D\sharp$ $B9$ E9
 class is a treat when the les-sons are sweet, but ca-sy to cut when they burn. And

78 A $Bm7$ $C\circ7$ $C\sharp9$ D $D\sharp7$
 on - ly time will tell if you learn love's les - sons, well... By

82 A/E $C\sharp7+9$ $F\sharp m$ $B9$
 grow - ing in - to some - bo - dy who will know when

84 $Bm7$ /E A /G \sharp /G $F\sharp7$
 love has a les - son for you. When

Love Has A Lesson For You

86 **B F# E F#+**

love has a les-son for you, trust your heart to find the cour-age to learn.

86 **Solo: (quasi ad-lib)**

When love has a les-son for you, trust your heart to find the

89 **E/B B E/B B F#/A# E/G# B/F#**

'Cause class is a treat when the les-sons are sweet, but

89 cour-age to learn. Be-cause Oh, class is a treat, but

ea-sy to cut when they burn. And on-ly time will tell

92 **G#m/E# C#9 F#9 B C#m7 D#7 D#9**

ea-sy to cut when they burn. And on-ly time will tell

92 ea-sy to cut when they burn. And on-ly time will tell

95 **E E#7**

if you learn love's les-sons, well... By

95 if you're learn-in' them well.

98 **B/F# D#7+9 G#m C#9 C#m7 /F# B E/F# Solo:**

grow-ing in-to some-bo-dy who will know when love has a les-son for you. You're

102 **Meno mosso B D#7+9 G#m (opt. ad-lib) C#m7 /F# E/BB**

grow-ing in-to some-bo-dy who will know when love has a les-son for you.