

# DREAMS OF HOPE

presents

## *First Comes Love*

June 17th, 2010

7:00 PM

Kelly-Strayhorn Theater  
Suggested Donation: \$10



Dreams of Hope  
LGBT and Allies Youth  
Performing Arts Organization  
[www.dreamsofhope.org](http://www.dreamsofhope.org)



Three Rivers  
Community  
Foundation

(2009-10)

## Cacophony

by Dreams of Hope with Vanessa German

LET ME ASK YOU A QUESTION—  
(*Everyone bursts in with their questions, should last 3 beats.*)

WHY DO YOU HAVE TO BE SO SHADY SOMETIMES!

Lying / thieving / taking things that aren't yours to take

hope & love & dreams & innocence among them

the way it feels to be burned / on the inside of your esophagus / by the sight / of a  
certain person /

whose skin alone can / from across the room / make you  
/ instantaneously understand /

why / Beethoven / had to be / struck deaf / to hear the kind of music / he heard /

Do you hear that?

Do you feel that?

it is as / inexplicably magnificent as / music born of silence /

I have no other answer  
no explanation  
only the incontrovertible truth  
of a shoulder

Anatomy of a shoulder:

the shoulder consists of two main bones called the humerus and scapula /  
otherwise known as:

the shoulder blade. the joint cavity that holds these 2 bones together is cushioned  
by the articular cartilage that covers the head of the humerus and face of the  
glenoid /

the scapula extends up and around the shoulder joint at the rear / then around the  
shoulder joint at the front to form the coracoid process.

this cavity acts as a flexible ball and socket joint / and the joint is stabilized by a  
ring of cartilage, which along with the ligaments and 4 short muscles / that fuse  
together with tendons to form the rotator cuff /create the components that allow  
my arms

to reach out / to move forward / to extend  
and hold—you /

this is where I begin / HERE /

in the muscle / in the flesh of the dream / in the joint / in the space between sighs  
/ in the seed of the heat / on the inside / of the inside / in the inside / past shell /  
through words / under blue jeans / in skin / past deep breath / in all the intricate  
complexity

I am . . . (*Performers fill in.*)

I am . . .

I am . . .

I am . . .

I am . . .

I am . . .

I am reaching my hands to the roots of the earthquake to stop the shaking

And what if the shaking doesn't stop / what if the pain tries to take me down

What if . . . (*Performers fill in.*)

What if . . .

What if . . .

What if . . .

What if . . .

What if I don't have

ALL the ANSWERS / to every eventual question /

Can we still meet—HERE

in the reach

in the music born of silence

in the incontrovertible truth of a shoulder

Because the truth is

LOVE

The engine that spews sisterhood . . .

The cure . . .

The power to change . . .

IS RIGHT HERE

Imprint this on your heart  
paint this memory in your ear

LOVE

Is in the motion / in the hand / (is in the shoulder blade) /

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by the articular cartilage that covers the head of the humerus and face of the  
glenoid / the scapula extends up and around the shoulder joint at the rear / then  
around the shoulder . . .

**Lies and Truths**  
by Angelito Aya

I was wearing costumes just to fit in  
Living a lie, the truth inside  
I was working hard to be myself  
But people judged with misguided eyes

So I don't wear skirts  
Or tight shirts  
And we all know that pink doesn't work.

Now I pass  
I show no chest

With a bag of boxers and a box of white tees  
I replaced my lies so the truth—  
the truth is on the outside.

