Dreams of Hope
A Queer Youth Performing Arts Troupe

Out at Work Out at School

January 27, 2008 • 4 pm
Black Box Theater • CAPA High School
111 9th St., Downtown Pittsburgh

Free reception to follow

Supporters of the DREAM:
Three Rivers Community Foundation
The Heinz Endowments
PCA PA Partners in the Arts Program

(2007–08)
Double Life
by Angelito Aya

Come and I will show you a double life
A life of skirts to collared shirts
A life of hiding for safety
A way of saying hello in two worlds
Makeup to cologne
Cammies to wife-beaters
Two-pieces to trunks
Periods to dramatic voice change
Heels to sneakers
Tight flairs to baggy jeans
PINK to BLUE
It’s no easy transition
But a lot of rejection and not enough great reactions
I’ve been rejected from churches
Youth groups and parties, bathrooms, and sports
No it’s not like AIDS, it’s sometimes even worse!
It might not kill you by itself,
But it will drive you to deadly suicide
With one look from another eye
You could be a girl or a guy
Never sure which one to go by
But for transgender people, life is just another word for SUFFER
It’s not a choice to be trapped in the wrong skin
But it’s a blessing to see two worlds at the same time
But to me it’s a different way of life
Gender Identity
by Dreams of Hope with Ted Hoover

Characters
Kaity          Renee          Claire
Joe            Lora/Jordan  

Back story: Two neighborhood teams play a basketball game. LORA is new to the street and this is her first game. The teams play and LORA has scored the winning point. The scene starts immediately following the game.

Team enters enthusiastically, Stage Left.

KAITY: We creamed them.
RENEE: Yeah, we crushed them.
CLAIRE (to JORDAN): Great shot!
JOE (to JORDAN): That was a nice pass.
RENEE (to JORDAN): They couldn’t block you.
KAITY: Jordan, you’re a beast!
RAYNA: I’m so glad you’re on our team.
CLAIRE: I’m so glad you moved here!
ALL: Yeah!
JOE: (to JORDAN) I saw you checking out that Robinson girl!
LORA: Yeah, she’s hot!
ALL: Ooh!!
RENEE: Hey, let’s get something to eat.
ALL: Yeah.
LORA: Hey, I need to go to the bathroom first.
JOE: The bathroom’s that way.

Crosses Downstage.

LORA: No, it’s this way.
JOE (points to girls’ room): That’s the girls’ bathroom.
LORA: Yeah. I know.
JOE (turns to face JORDAN): Well, then why are you going there?
LORA: I’m a girl.

Everyone looks at JORDAN.

RAYNA: You’re a girl?
LORA: Yeah.
KAITY: But, you look like a guy.
LORA: I’m a girl.
CLAIRE: But, you act like a guy.
LORA: So?
RENEE: What about your clothes?
LORA: I LIKE MY CLOTHES.
JOE: What about the Robinson girl?
LORA: What about her?
JOE: You said she was hot.
LORA: She is.
JOE: So . . .
LORA: I’m a lesbian.
RAYNA: You’re gay?
CLAIRE: That’s nasty!
KAITY: You need therapy!
RENEE: You’re going to hell!
JOE (to others): Come on, let’s go.
ALL: Yeah, let get out of here . . .
LORA (as all others leave): I’m still me.
Homo High in Homoville, PA
by Dreams of Hope with Ted Hoover

Characters
Students
New Straight Girl

Setting: School lunchroom.
All get food and sit around talking.
There is news of a new student who is heterosexual.

STUDENT: This food sucks
STUDENT: I swear I just saw something move
STUDENT: Did you hear?
STUDENT: What?
STUDENT: About the new girl?
STUDENT: What about her
STUDENT: She’s straight!

Big gasp from everyone.

STUDENT: That’s disgusting
STUDENT: They let someone like that in Homo High?
STUDENT: This isn’t Hetero High!

All laugh.

STUDENT: She better not sit here.

She comes over and everyone is quiet, all look at her.

NEW STRAIGHT GIRL: Hi.
ALL STUDENTS (halfheartedly): Hi.
STUDENTS: Is it true?
NEW STRAIGHT GIRL: Is what true?
STUDENT: That you are straight
NEW STRAIGHT GIRL: Yes
STUDENT: What does your family think?
STUDENT: Does your Mamma know you’re straight?
STUDENT: Are your parents heterosexual?
STUDENT: What’s it like being straight?
STUDENT: You don’t like girls?
STUDENT: You need a therapist?
STUDENT: You know you’re going to Hell?
STUDENT: This isn’t Hetero High
STUDENT: Is it contagious?
STUDENT: We need to get you some butch clothes. You could be really handsome.
STUDENT: My dads won’t even let me wear flannel!
STUDENT: Were you dropped on your head when you were a baby?
STUDENT: So you act feminine . . . You like makeup?
STUDENT: You’re wearing girl’s clothes!
Pride Grow Advertisement
by Dreams of Hope with Ted Hoover

Characters
Boss
Robin Worth, a new worker
Narrator
3 satisfied Customers

Setting: Workplace

Opens with BOSS leading ROBIN around and introducing ROBIN to other staff.

BOSS: Hello, everyone, I would like you to meet Robin Worth. Robin, these are your fellow co-workers here at Schmoogle.com

ROBIN puts hand out to shake hands with QUESTIONER.

QUESTIONER: Are you gay?

ROBIN looks shocked and horrified.
All freeze.

NARRATOR: Has this ever happened to you? Is your sexuality frequently in question? Do you feel like disappearing into a wall or like hitting someone?

Then you need Pride Grow. Listen to some of our satisfied customers:

CUSTOMER 1: Before Pride Grow, I was locked in the closet of self-hate. I couldn’t write a rhyme. But, with Pride Grow, I am the gay Ludacris.

Freeze and pause.

CUSTOMER 2: Before Pride Grow, I was too ashamed to buy the clothes I felt comfortable in. But, with Pride Grow, a have become an internationally-known designer!

Freeze and pause.

CUSTOMER 3: Before Pride Grow I would never take my mother’s calls because I didn’t want to talk about my sexuality. Now, with Pride Grow, I call her!

Freeze and pause.
All three CUSTOMERS break into song.

Pride Grow Jingle
(swing feel)

C C D D E
When you’re feeling glum
And you don't know what to do,

Buy some Pride Grow

It's good for you.

RE-DO scene with new ending.

QUESTIONER: “Are you gay?”
ROBIN: Yes, I am!
ALL (with cheerleader arms): Yay! (Thumbs up to audience.) Buy Pride Grow!
The Chance To Live Like Me
by Dreams of Hope with Douglas Levine

(VERSE)
I’m not in a rush.
I’m years from my prime.
Don’t mind when they tell me, “All in good time.”
I know that my life has plenty in store,
But the thing I want most I’m tired of waiting for.

(CHORUS)
The chance to live like me.
To see the way I see.
To not be afraid to show someone that I love them.
To hear the sound of my own voice, singing in my favorite key.
I’m willing to wait for everything, but the chance to live like me.

(VERSE)
SOLO 1: I’ll have a good job, that day will arrive.
SOLO 2: I’ll buy a nice car (SOLO 3): I’ll learn how to drive.
SOLO 4: One day I will vote for the President.
SOLO 5: Go nuts with my friends ‘cause I’m paying the rent.
ALL: To have . . .

(CHORUS)
The chance to live like me.
To see the way I see.
To not be afraid to show someone that I love them.
To hear the sound of my own voice, singing in my favorite key.
I’m willing to wait for everything, but the chance to live like me.

(BRIDGE)
About the only thing that can wear my patience thin,
Is a mind so closed the only chance of getting in,
Would be . . .

(CHORUS into CODA)
The chance to live like me.
To see the way I see.
To not be afraid to show someone that I love them.
To hear the sound of my own voice, singing in my favorite key.
I’m willing to wait for everything.
Yes, I’m willing to wait for everything,
But the chance . . . to live like me.
The Chance To Live Like Me

Words by D. Levine

Music by Douglas Levine

Moderato

E13 C/A E9

[Music notation]

E9 A9

not have a good job. I'm the years from my prime. Don't

mum when they tell me "All in good to drive." (Solo 3) I'll

know that my life has for the plenty in________

thing I want with my most friends I'm tired of waiting the ______

(On D.s. opt. harmony, No beat--chords only)

Cmaj7 D E /D# C#m

chance to live like me. To see the way I see

To not be afraid to show someone that I love.

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The Chance To Live Like Me

G(add9)   C   G   /F#   Em

them. To hear the sound of my

D   C(add9)   B7   ord X   E,   G/D   D(b7)

own voice singing in my favorite key. I'm

C Maj7   G/B   C/A

willing to wait for everything but the chance

B-13   E13

to live like me.

C/A   E9

(Solo 1) I'll

Half-time feel

G

About the only thing that can wear

G/E

my patience thin

C/A

so closed the only chance of getting

GMaj7   F Maj7   E m7

D

in... Would be the

D.S. of Coda
The Chance To Live Like Me

Em          G/D         Dsus7
favored key

Cmaj7       G/B
willing to wait for everything...

Cmaj7       G/B
Yes, I'm
willing to wait for everything... but the chance

Ritard.    Rubato    A tempo
C/A         Bdim
  to live like me.

Rall. c dim.
E13         C/A       E(add9)
Who are you?
by Romairas Harp with Douglas Levine

(CHORUS)
Who are you to tell me my right?
Who are you to tell me who I can cuddle with at night?
There’s no law that saves me from discrimination I face.
But all the banter will be erased.
Who the hell are you?

Wondering why you made me a priority when all I am doing is pumping down the street?
Minding my business and keeping with my friends.
Saying crazy things.
Striving hard to be mean, by making a scene in the middle of downtown.
When will you get a life, so my presence doesn’t slow you down?
Who are you?
Shouting across from me, screaming out anything obscene.
Can you get a grip on reality?!
I’m here and queer is a part of me.

(CHORUS)
Who Are You

Words and Music by Romairnas Harp
Arr. D. Levine

In no hurry

Fm11       Eb(add9)/G     Abmaj9
Fm/Bb

Who are

A♭Maj9       Eb/G

you to tell me my right? Who are

Fm11       Fm9       Abm7/B♭       Gm/C     G7/C

you to me who I can cuddle with at night? There's no

Fm7        Eb/G       Ab       Fm/Ab       /B♭       G7+/B♭

law that saves me from discrimination face. But all the

Gm7/C   Cm7  Db(add9)   Db/B♭

banter will be erased. Who the hell are you?

C♭Maj7       Eb/B♭

Wondering why you made me a priority when all I am

C♭Maj7  EbMaj9/B♭

doing is pumping down the street? Mind-ing my

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Who Are You.

C\maj7

business and keeping with my friends. Saying

G m/C    D\maj9    G m/C    D\maj9

crazy things. Striving hard to be mean, by making a scene in the

G m/C    C m/Bb    A\maj9

middle of downtown. When will you get a life so my

F m7    F m7(add11)/Bb

presence doesn't slow you down? Who are

Eb

you?

Shouting a cross from me, screaming out

A\maj9    G m7

anything obscene. Can you

G m7    C7+5

get a grip with reality! I'm
Who Are You.

A\textsuperscript{♭}\textsuperscript{ Maj9} G\textsuperscript{ m7} G\textsuperscript{7/B} F/A

here and queer is a part of me. Who are

F/6/G G\textsuperscript{7-9} F\#9

you to tell me my right. Who are

A\textsuperscript{♭}\textsuperscript{ Maj9} A\textsuperscript{♭}\textsuperscript{ m7/B} G\textsuperscript{ m/C} G\textsuperscript{9/C}

you to tell me who I can cuddle with at night. There's no law that saves me from discrim

F\textsuperscript{m7} E\textsuperscript{♭/G}

crime

F\textsuperscript{m/Ab} F\textsuperscript{m/B\flat} G\textsuperscript{7-5/B} G\textsuperscript{m7/C}

banter will be erased. Who the hell are you?